



ANNA MARIA PIZZOLI

She won the Aslico National Competition and made her debut at only eighteen at the Teatro Nuovo in Milan in the role of Santuzza in Mascagni's *Cavalleria Rusticana*.

Soon after, she was accepted to the Giuseppe Verdi Conservatory of Music in Milan, winner of a scholarship reserved for the most promising voices for opera.

She won the International Competition for Young Lyric Artists organized by La Scala Theater in Milan and attended the Three-Year Course of Perfection, graduating with honors in the same theater by performing the role of Elisabetta in Verdi's *Don Carlos*.

Other operas she has performed at La Scala include Janacek's *Jenufa*, Britten's *Noah's Ark*, Ghedini's *Le Baccanti*, Strauss'

Elettra, Dessau's *La Condanna di Lucullo*, Nono's *Al Gran Sole Carico d'Amore* Moses and Schoenberg's *Aaron*.

She has also sung in the world's most important theaters in the roles of Lady Macbeth, Francesca da Rimini, Gioconda, Desdemona (*Otello*), Eleonora (*Trovatore*), Aida, Violetta (*Traviata*), Aldona (Lituani), Elena (*Mefistofele*), Giorgetta (*Tabarro*), Tosca, Publia (*Aureliano in Palmira*), Maddalena (*Chenier*), Adriana Lecouvreur, *La Figlia d'Iorio*, *Cavalleria Rusticana* (Santuzza), *Manon Lescaut* (Manon), etc.

Films: Verdi (Renato Castellani's colossal "*Violetta*"), *Diario di un Uomo di 50 anni*, *Quando?*

Rai Tv: *Aureliano in Palmira* - Concerts - Musical Interventions and numerous appearances on Swiss, German, English, French TV etc.

Winner of the International Critics' Award at the Teatro Regio in Parma.

Three gold medals.

Arena d'Oro (Verona)

as well as several plaques and awards.