



## STEFANO NIGRO

Graduating in piano in 2013 with highest honors from the Conservatorio Giuseppe Verdi in Como, Stefano Nigro undertook the study of conducting with Damian Iorio, completing his training at the Zürcher Hochschule der Künste under Christof Brunner in 2016-2017. In 2014 he won the best student award at Florence Conducting Masterclass making his concert debut at age 23 with the Florentine Chamber Orchestra with whom he accompanied world-renowned trumpeter Gabriele Cassone the following year. In May 2017 he was one of 20 finalists in the 55th International Besançon Competition for Young Conductors. In November 2018 he founded the Settembre Classico Orchestra, which debuted under his direction in November 2018 at the Sala Bianca of the Teatro Sociale in Como. With this orchestra from then to now he performs numerous symphonic concerts, offering musical programs dedicated to Vivaldi, Chopin, Mozart, Haydn and Beethoven. On several occasions he conducts the pianist Noemì Teruel Serrano, with whom he offers all the most important Piano Concertos of Classicism. In July 2023 she debuts at the Ticino Musica Festival with Domenico Cimarosa's *Il matrimonio segreto* and presents six original compositions for mezzo-soprano and small orchestra on poetic texts by Luis Garcia Montero in a concert at the Pinacoteca di Brera. In December 2023 he conducts Donizetti's *Don Pasquale* at the Teatrino di Corte of the Villa Reale in Monza. In February 2024 he made his debut with the Orchestra Sinfonica della Magna Grecia conducting Luca Poletti's *Peter Pan*. In May 2024 he makes his debut at the Kumamoto Opera (Japan) with *Carmen*; he was again invited by the "Ticino Musica" Festival to conduct G. Donizetti's *Rita* in July 2024 and conducts G. Puccini's *Suor Angelica* in August 2024 at the conclusion of the Opera Studio planned in Limone Piemonte. In October he conducted at the Municipal Theater of Autun (France) a concert with the Symphony Orchestra of the Conservatoire de Musique du Grand Autonois Morvan at the end of a research project on unpublished music by Italian composers of the early 19th century found at the Italian Napoleonic Court, for which he obtained support from the European Union and the Goethe Institut thanks to the "Culture Moves Europe" project. In March 2025 he conducted a symphony concert at the Salone Estense in Varese leading the Breganzona Chamber Orchestra, accompanying violist Danilo Rossi as soloist.