



ADRIANA MOLINA

A former opera singer, Adriana Molina studied at the Superior Institute of Art of the Teatro Colón in Buenos Aires. After a career as a performer, she took the path of manager and artistic agent with passion and dedication, putting her experience and musical sensibility at the service of opera singers. His debut in the world of management took place with the legendary soprano Raina Kabaivanska, whose representation in Spain and Latin America he oversaw. Subsequently, his work expanded, working with internationally renowned artists such as Inva Mula, Chris Merritt, Eva Marton and numerous young emerging talents, to whom he devotes special attention. Thanks to her in-depth knowledge of the industry and her established network of contacts, Adriana Molina collaborates with some of the world's most prestigious theaters, including almost all Italian and Spanish theaters, the Metropolitan Opera in New York and the Teatro Colón in Buenos Aires. Currently manager-owner of the Adriana Molina Artistic Agency based in Madrid, her main mission is to discover and cultivate new voices, accompanying young artists on their growth path and helping them to develop their potential to the fullest.