



## ROBERTO GIANOLA

Roberto Gianola boasts significant collaborations that have led him to conduct orchestras worldwide: Europe, USA, Central and South America, Russia, Turkey, Egypt, China, Korea, Japan, and the United Arab Emirates.

Principal Conductor of the Izmir State Opera and Ballet since May 2023, he was also the Music Director of the Istanbul State Opera for 9 years, conducting numerous operas, concerts, and ballets. He has been a guest at prestigious venues such as the Musikverein in Vienna, Lincoln Center and Carnegie Hall in New York, Seoul Arts Center, Smetana Hall in Prague, Sala Verdi in Milan, and theaters in Hong Kong, Beijing, and Macau. He has collaborated with esteemed Italian institutions like the Arena di Verona, Teatro Lirico di Cagliari, Teatro Verdi di Trieste, Teatro Regio di Parma, Teatro Del Giglio di Lucca, and orchestras such as I Pomeriggi Musicali di Milano, Orchestra Regionale della Toscana, Orchestra del Festival Pucciniano, I Virtuosi del Teatro alla Scala and many others.

In recent seasons, he conducted *Capuleti e Montecchi* and *Il Trovatore* at the Ljubljana Opera and the ballets *Sleeping Beauty*, *Don Quixote*, *Norma*, and *Falstaff* in Istanbul. He also conducted *Don Pasquale* at Teatro Verdi in Trieste, *Manon Lescaut* at Teatro del Giglio in Lucca, *Elisir d'Amore* at Teatro Lirico di Cagliari, *Cavalleria Rusticana* in Livorno, *Don Pasquale* and *Il Paese dei Campanelli* at Teatro Coccia di Novara, and *La Bohème* at Kithakyushu Opera in Japan, *Opera Fuerteventura*, and *Hong Kong Opera*. The 2024 season saw him conduct *Romeo et Juliette* at Hong Kong Opera, *The Nutcracker (Ballet)* at Ljubljana Opera, *La Bohème* and *Traviata* at Izmir Opera, *Turandot* at Skopje Opera, as well as concerts in Austria, Bulgaria, and China, where he led a tour of 25 concerts in January. In 2025, he is set to debut with *Otello* in Maribor, Slovenia, return to Ljubljana with *Il Trovatore*, and embark on a new tour in China.

As Artistic Director, he founded the Lake Como Philharmonic Orchestra and the Lake Como Music Academy on Lake Como, which have stood out for organizing major events (operas and concerts), competitions, and masterclasses over 20 years. His discography includes a *Stradivarius* CD with the Orchestra I Pomeriggi Musicali di Milano and a CD featuring works by Respighi recorded with the Orchestra Sinfonica di Sanremo and published by the magazine *Amadeus*.