



## MAURIZIO COLASANTI

Graduated with highest honors from the Pescara Conservatory of Music, in addition to his musical studies, humanistic studies in the fields of philosophy and linguistics proved essential to his artistic and personal growth. He holds a degree in Theoretical Philosophy from G.D'annunzio University with highest honors.

He has conducted in Italy and abroad at prestigious institutions in Seoul, New York, London, Helsinki, Melbourne, and Prague.

He opened the Korea Opera season at the Seoul Opera House by conducting the premiere of Richard Strauss' Salome with the Seoul Philharmonic. He has served as Principal Conductor and Artistic Director of the Osuel in Brazil, Loja Symphony Orchestra. He has been Artistic Director of the Italian Society of Music and Theater and the Giuseppe dell'Orefice Institute.

Still in the operatic field among the main titles he has conducted: Le Rossignol by I. Stravinsky, La Rondine by G.Puccini, Gianni Schicchi by G. Puccini, Il Signor Bruschino, La Cambiale di Matrimonio, Il Viaggio a Reims by G.Rossini, Il Telefono by G. Menotti, La Traviata, Rigoletto, Simon Boccanegra (Opera Romana Craiova), Il Segreto di Susanna by E. W. Ferrari, Nozze di Figaro, Flauto Magico, Hercules by G.F. Handel, La Boheme by G. Puccini, Guarani by C. Gomes ù, Die tote Stadt by E.W. Korngold, Manon Lescaut by G. Puccini, Les Enfants Terribles by P. Glass, Pierrot Lunaire, Barbiere di Siviglia by G. Rossini. He has also directed numerous ballets including: I. Stravinsky's The Firebird and Pulcinella, Coppelia, La Sylphide. and Swan Lake.

Active as a composer his works are performed in Italy and abroad. In 2023 R-Inside for Symphony Orchestra was premiered by the San Remo Symphony Orchestra.

In 2025 his engagements include: G. Puccini's Tosca in Seoul and Busan, G.F. Handel's Hercules at Greek National Opera, Vivaldi's Juditha Triumphans and G. Donizetti's La Figlia del Reggimento, as well as numerous symphony concerts in which he will perform pieces by contemporary composers such as M. Lindberg, P. Glass, G.Ligeti, B. Kaszuba.