



VITO CLEMENTE

After Humanist Studies, he took an university degree in Musical Discipline. He also graduated with honors in Orchestral Conducting, Composition, Piano, Vocal Chamber Music, Band Instrumentation, Choral Conducting and Music, at the Conservatorio “Niccolò Piccinni” in Bari and he specialized at the Accademia Chigiana. He is the winner of the IX Competition for Orchestra Conductors of the European Community 2002 Franco Capuana with *Manon Lescaut* by Puccini. He won the first prize “Mitsubishi UFJ Trust” with *Maria Stuarda* by Donizetti as the “best production of the year 2012” in Japan. *Don Pasquale* in San Paolo (with the direction of Enzo Dara) won the first prize as the best production of 2010 in the State.

He is a point of reference, internationally, for the performance of the operistic and sacral repertoire of Tommaso Traetta and has edited with Roberto Duarte for Idea Press USA the revision and publication of *Il Cavaliere Errante*, *Miserere*, *Messa in Do*, *Stabat Mater*.

He conducted many times Italian Orchestras and made tournée in Albania, Brasil, Germany, Korea, Macedonia, Portugal, Qatar, Czech Republic, Romania, Spain, South Africa and United States.

Since 2004 he has been conducting in a lot of the most prestigious theatres in Japan (Tokyo Bunka Kaikan, Aichi Prefectural Theatre of Nagoya, Festival Hall of Osaka, Fukuoka Symphony Hall, Kobe Kokusai Kaikan) with *La Traviata*, *Macbeth*, *Oberto*, *Conte di San Bonifacio*, *Nabucco* by Verdi, *Requiem* by Verdi and Mozart, *IX Symphony* by Beethoven and many more.

He conducted in 2007, in 2008 and in 2015 Concert 2 agosto of International Competition for Composers. He has approximately over hundred and fifty world premiere performances. He also made italian television and radio recordings for Rai1, Rai3, Raitv, Canale5, Rete4.

He has recorded over twenty CD and DVD for Dynamic, Bongiovanni, Tactus and DIGressione Music.

Teacher at the Conservatoire “Niccolò Piccinni” in Bari, he is the winner of four competitions for teacher’s position and the winner of national and international competitions and scholarships.

He was the artistic and music director of the Traetta Opera Festival and now is artistic director of the Japan Apulia Festival in Tokyo, of the Tokyo Academy of Music and of Idea Graphics Musical Edition USA in New York.